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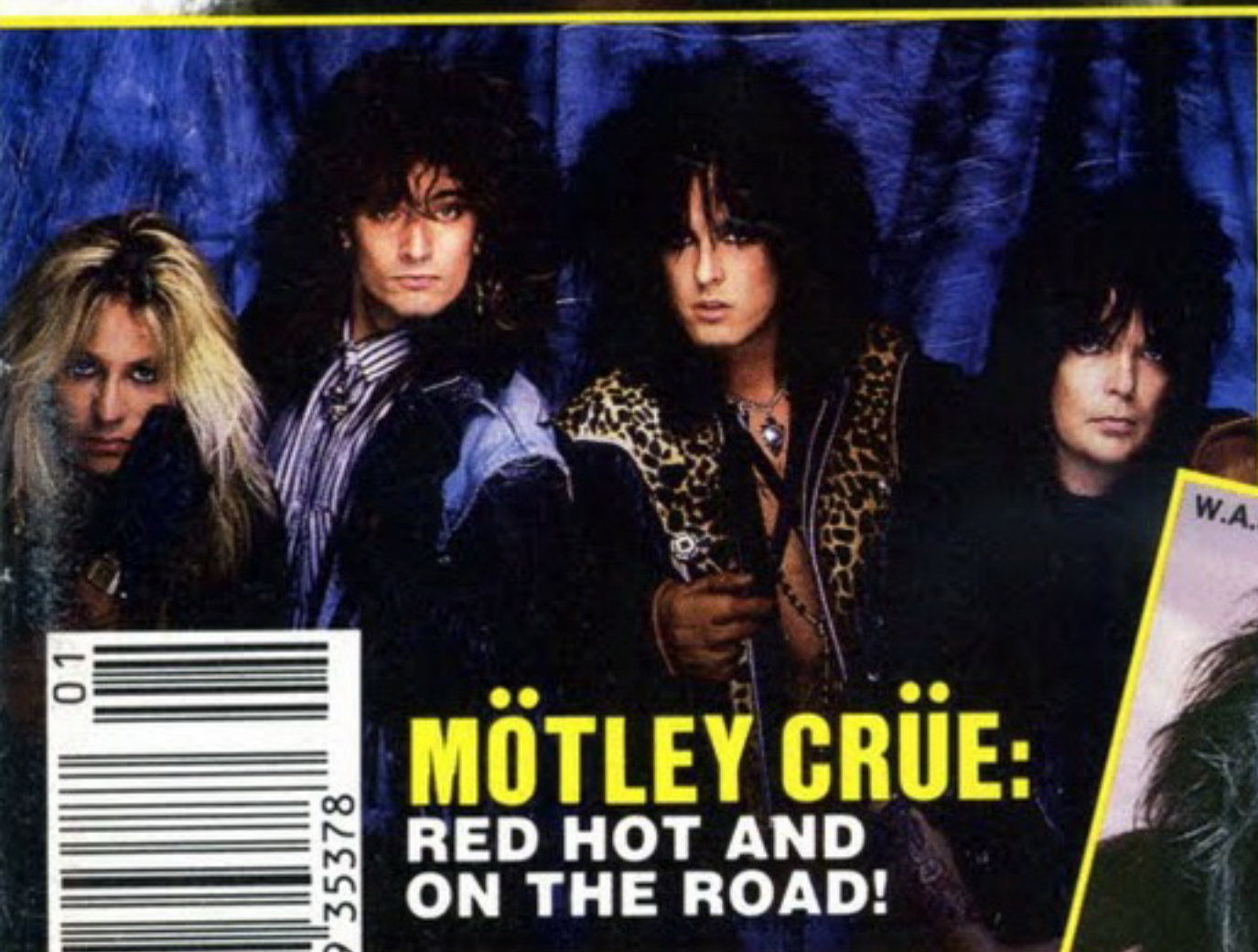
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**EXCLUSIVE
INTERVIEW!**

A Candid Conversation with Kiss' Paul Stanley

"Our biggest problem is having too many good songs. They're all A-1" says Paul Stanley, who once again has a hit album on his hands, *Crazy Nights*, with bandmates Gene, Bruce and Eric.

It took a lot of careful planning and time to make sure that their 21st album would be a strong sampling of what Kiss is capable of doing after two decades in the business!

Recently Rhonda Cohen had a chance to speak with Paul from the studio in L.A. He was funny, open, and looking forward to Kiss' upcoming world tour in November. Here's what he had to say:

Paul admits he has no intention of settling down. He enjoys hanging out, chasing women and partying down with his music buddies in L.A.!

RHONDA: How long did it take to write this album?

PAUL: I have been working on this for 10 months now.

RHONDA: Is that a particularly long time for you?

PAUL: Yes. I wanted to write better songs. It wasn't a matter of changing what we were doing. I wanted to try to do it better.

RHONDA: Did you draw on any particular inspirations?

PAUL: I can only write what I know about.

RHONDA: Do you have a method for writing?

PAUL: It is no mystery. I sit down with the song and start playing.

RHONDA: After all these years, do you ever find it difficult to remain fresh?

PAUL: I don't think anyone ever told me I was fresh!

RHONDA: Really!

PAUL: I still am fresh!

RHONDA: What I mean is the songwriting.

PAUL: You never put pressure on yourself. I am not the type of person who wants to sit down and pat myself on the back.

RHONDA: Is there one album that you feel is your best effort?

PAUL: It's not that one is better than the next. Every album you do you hope will be your best album.

RHONDA: How do you feel about this album?

PAUL: I think it is my best album!! (laughs)

RHONDA: How do you feel about all the studio work?

PAUL: I feel lucky enough to be doing it.

RHONDA: When you first began, 21 albums ago, did you ever think Kiss would take off like it has?

PAUL: I knew I would get this kind of success but I never knew how long it would last. Initially, I would have hoped for five years.

RHONDA: What do you feel about the change in heavy metal this year?

PAUL: Sooner or later people go back to the basics. They want to go back to what they like and what is good. Hard rock or whatever you want to call it is closely related to real rock and roll.

RHONDA: Have you seen any

concerts this year that you liked?

PAUL: I do a great show in the shower. I flick the lights off and on.

RHONDA: What about acting. Any plans?

PAUL: I am real interested but I really don't have the time now.

RHONDA: What do you think makes your relationship with Gene Simmons so special?

PAUL: I think it's the kind of energy we have developed over the years.

RHONDA: What is it about you that readers would be surprised to find out?

PAUL: I am not going to tell you.

RHONDA: All the dirty stuff huh? So how do you unwind?

PAUL: Normal things. I do what everyone else does. I live like everybody else. That's why I can write what audiences can relate to.

RHONDA: Good luck with the album and the tour!

PAUL: Thanks. I'm looking forward to it! ●

KISS FAN CLUB

Winterland Productions

P.O. Box 77505

San Francisco, CA 94107



The Kiss line-up is stronger than ever and according to Paul, the magic comes easy. "We don't study what we do, we just do it!"



THE PERFORMER

By Rhonda Cohen

Gene Simmons is a multi-talented performer who wears many hats, including actor and producer. But it is his work as a band leader and musician with Kiss that has struck a chord with fans across the world.

Regarding Kiss' 21st album, *Crazy Nights*, Gene knew it was important to remain fresh and keep a certain amount of energy on the record. The first thing the group decided to do was to go with an outside producer, Ron Nevison. "Ron's past stuff was great," says Gene from his home in L.A. "We were especially impressed with his Ozzy Osbourne and Heart albums. Neither of them try to sound like what they're not."

What Gene wanted to get across

on the album was plain and simple rock n' roll. **"There are no violins, no congas, just Kiss,"** says Gene. And he promises that their show will incorporate that same feeling, although he was reluctant to spill the beans about it. "We are going to have a large scale show," he says. "To talk about it would make it too easy to rip off."

What Gene is anxious to talk about is his work on other projects, most notably his production work on **the next Black N' Blue album**. "Their first album didn't capture the attention of fans," he says. "This time we are going to go for it. I think this band is great because they're new and they're hungry."

Gene also hopes he will be able

EXCLUSIVE

GENE SI

KISS' MASTER

ALL!



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ROCKER TELLS



THE WILD MAN

THE ROMANTIC



to bounce back into film, after his world tour with Kiss. **He already has movie credits** in *Trick or Treat* and *Runaway*, but he is going to be selective when the next role is offered. "I say no to a lot of things," he says. "I'm not going to do *Death Wish IV*".

Can one man have so many things going on in his life? Gene certainly thinks so. "In life you have to be able to do whatever you want," he says. **"I dream big.** Nothing has to begin or stop at one point."

While Gene has many things on his agenda, he does maintain that there is one accomplishment he will never forget. **"The birth of Kiss!"** he says with the enthusiasm of a proud father. **"That's what I feel the best about!"** •

KILLER CONTEST!



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 - 30: Charleston, WV
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*New itinerary. All dates subject to change

KISS®

W i n

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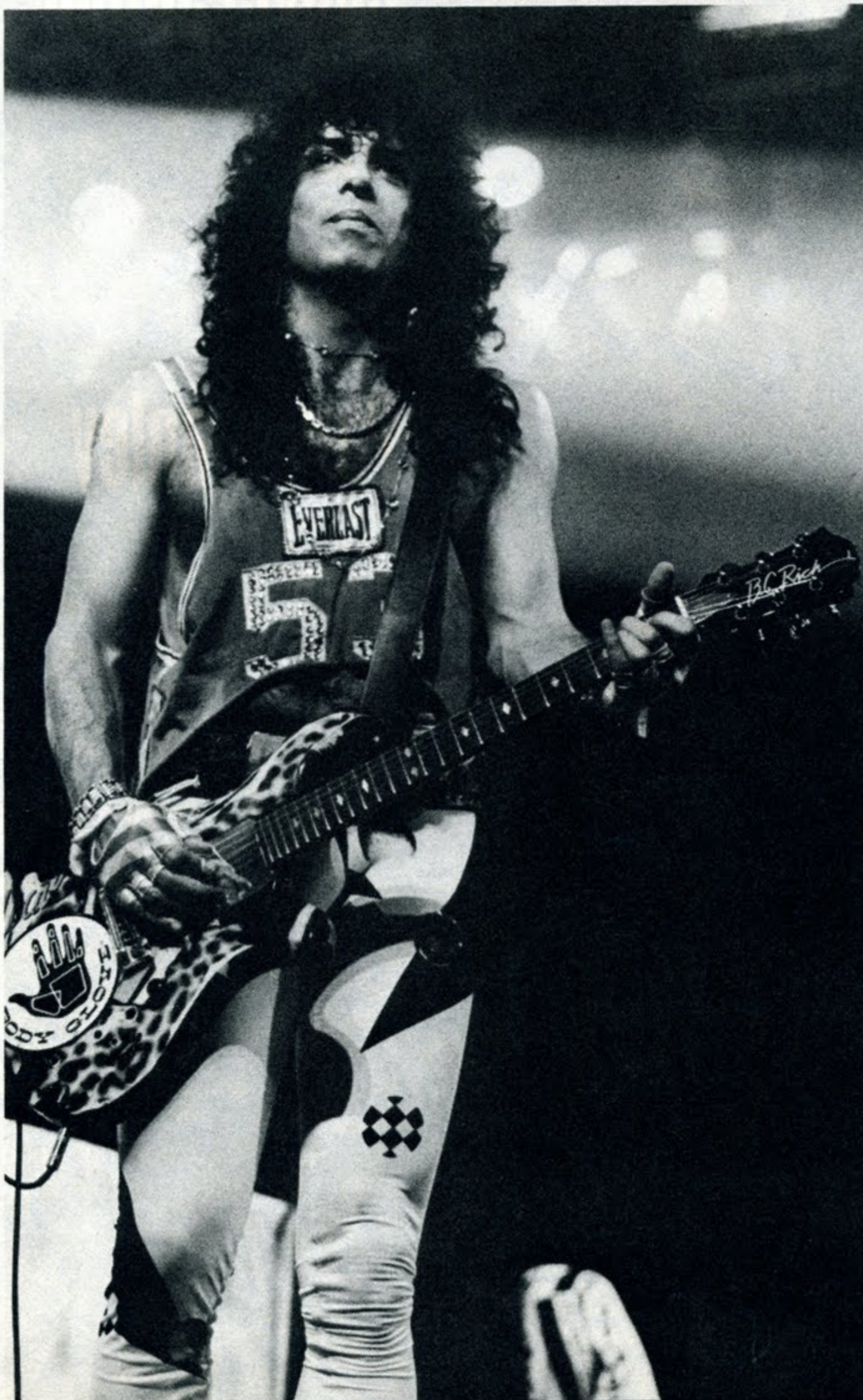
City _____ State _____ Zip _____

Phone () _____

Entries must be received by Dec. 31, 1987
(originals only, please). Void where prohibited by law.

■ Rocking arenas across the continent in support of their 21st album, *Crazy Nights*, Kiss is in the midst of yet another mind-blowing metal marathon, and the fearsome foursome will be live and kickin' well into '88. But busy as they are, they've agreed to take time to fulfill one special mission: calling the five lucky winners of this contest. Is there a question you've been dying to ask Gene Simmons or Eric Carr? Something you've always wanted to tell Paul Stanley or Bruce Kulick? Here's your chance to turn your phone into one hell of a party line and talk to Kiss, person to person. We'll choose five names at random from those we receive by the deadline, so complete the coupon and send it in by Dec. 31, 1987 (originals only, please!).

WIN KISS CLOTHING



When you hear the details of this incredible contest, you definitely won't want to miss out! Kiss concert clothing is up for grabs, including colorful shirts, armbands, belts and gloves, courtesy of Gene, Paul, Bruce and Eric.

If you've had the opportunity to see Kiss rock till they drop onstage, you'll truly appreciate these one-of-a-kind garbs worn, of course, by your favorite metal musicians. If you're interested in entering, which we're pretty sure you are, fill out the coupon below and mail it in no later than December 20, 1987. You could be one of 4 lucky winners to walk away with a prize, or should we say, *wear it!*

P.S. Tell all of your friends!

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c/o Sterling's Magazines
35 Wilbur Street
Lynbrook, NY 11563

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Contest void where prohibited by law. All entries must be postmarked by December 20, 1987.

KISS KILLER



"Bruce really gets the chance to step into the spotlight on this album," says Gene. You can imagine what he'll do onstage!

"This is what we do," says Paul, "and no one does it better!"

Master basher Eric Carr feels that Gene Simmons has been his greatest inspiration. "I respect him a lot," he says.



TOUR SHOTS



Kiss is heading out on a world tour beginning in November. Here's your chance to catch some of their previous magical moments on the road!

KISS FAN CLUB
c/o Polygram Records
810 7th Avenue
New York, NY 10019

"A good tour should be like good sex," says Paul. "It should last a long time with breaks long enough to prolong the ecstasy." Gene agrees, "The best thing is getting up onstage and having encores back at the hotel!"

"You prove yourself every night," says Eric. "You can never get lazy." Bruce agrees!



Paul Stanley



KISS MINI BIOS

REAL NAME: Stanley Paul Eisen

BIRTHDATE: January 20, 1952

BIRTHPLACE: New York City

HAIR: Dark Brown

EYES: Brown

HEIGHT: 6'

WEIGHT: 165 Pounds

MARITAL STATUS: Single

FAVE INSTRUMENT: Guitar

FAVE BAND: Led Zeppelin

FAVE FOOD: Japanese

FAVE COLOR: Red, black
& silver

FAVE CAR: Rolls Royce

FAVE ACTOR: Jack Nicholson

HOBBY: Art

QUOTE: "There's always another mountain. You look up and you see this real high mountain and you climb it. And you get to the top and you say, 'Wow, this is it!' Then you see that there's another mountain right next to it." ●

Gene Simmons



KISS MINI BIOS

REAL NAME: Gene Klein

INSTRUMENT: Guitar

BIRTHDATE: August 2, 1949

HAIR: Black

EYES: Dark Brown

HEIGHT: 6' 1"

WEIGHT: 165-170 pounds

MARITAL STATUS: Single

FAVE BAND: Rolling Stones

FAVE FOOD: Mom's home cooking

FAVE SNACK: Matzoh with jelly

FAVE COLOR: Black and blue with touches of red

FIRST CAREER: Sixth grade teacher

FILM CREDITS:

Runaway, Never Too Young To Die, Wanted: Dead Or Alive, Trick or Treat

QUOTE: "We don't try to figure out what is hip and try to be that. We have tried to stay honest and true to ourselves and our fans." ●

Eric Carr

KISS MINI BIOS

INSTRUMENT: Drums

BIRTHPLACE: Queens, NY

HAIR: Brown

EYES: Brown

MARITAL STATUS: Single

FAVE SINGERS: Howard Jones, Phil Collins

FAVE JAZZ ARTIST: Stanley Clarke, Chick Corea

EARLY MUSICAL

INFLUENCES: Ringo Starr, Keith Moon, John Bonham

FIRST CAR: 1972 Dodge Dart

ODD JOB: Worked as a range repairman

GOALS: To put out an instrumental audio cassette of drum tracks with his production company Street Gang Productions.

HOBBY: To work as a cartoonist.

QUOTE: "People have criticized Kiss over the years, saying we were nothing without the show. But the fact that we've put out so many albums of better and better music, shows that we must be doing something right." •



Bruce Kulick

KISS MINI BIOS

INSTRUMENT: Guitar

BIRTHPLACE: Queens, NY

HAIR: Brown

EYES: Brown

MARITAL STATUS: Single

MUSICAL FAVES: Jeff Beck, Jimmy Page and Eric Clapton

HOBBIES: Movies, baseball

ODD JOB: Worked at the New York Public Library

GOAL: To produce for other artists

PERFORMED WITH: Meat Loaf, Billy Squier

BEGAN MAKING

MUSIC: When he was 11 years old

PAUL STANLEY ON

BRUCE: "Besides being great on tour, Bruce's playing in the studio is tremendous. Hiring him was probably the best decision Kiss ever made." ●



